



KATE MILLETT

MOBILE
+61 452 029 383

EMAIL
kate.s.millett@gmail.com

katemillettdirector.com

BACKSTAGE EXPERIENCE

2023	FOREST COLLECTIVE / BK OPERA	THE SEA (<i>World Premiere</i>)	Lawson	Director
	BK OPERA	BEFREIT (<i>Semi-staged concert</i>)	Various	Director
	BERLIN OPERA ACADEMY	COSI FAN TUTTE <i>dir. Donas</i>	Mozart	Asst Director
	VICTORIAN OPERA	DIDO & AENEAS	Purcell	Director
	OPERA AUSTRALIA / VICTORIAN OPERA	IDOMENEO <i>dir. Hume</i>	Mozart	Asst Director
	VICTORIAN OPERA	CHEREMUSHKI, MELBOURNE <i>dir. Costi</i>	Shostakovich	Chorus Manager
	BK OPERA	UN MARI A LA PORTE	Offenbach	Director, Designer
2022	IOPERA	DIDO & AENEAS / THE EMPEROR OF ATLANTIS <i>dir. Reifarth</i>	Purcell Ullman	Asst. Director, Stage Manager
	BK OPERA	THE LIGHTHOUSE (<i>Victorian Premiere</i>)	Davies	Director
	MELBOURNE OPERA / IOPERA	THE RISE & FALL OF THE CITY OF MAHAGONNY <i>dir. Chaundy</i>	Weill	Asst Director
	ADELAIDE FESTIVAL	WATERSHED (<i>World Premiere</i>) <i>dir. Armfield</i>	Twist	Directing Secondment
2021	PINCHGUT OPERA	THE LOVES OF APOLLO & DAFNE <i>dir. Butel</i>	Cavalli	Directing Secondment
	WA OPERA	BARBER OF SEVILLE <i>dir. Barry-Smith</i>	Rossini	Directing Secondment
2019	BK OPERA	LA BOHEME	Puccini	Director, Designer
	CANBERRA OPERA	GIANNI SCHICCI / CAVALLERIA RUSTICANA	Puccini Mascagni	Director
	BK OPERA	BLUEBEARD'S CASTLE	Bartok	Director, Designer
		ROSSINI OPERA FESTIVAL	Rossini	Producer
2018		ORFEE ET EURYDICE / IPHIGENIE EN TAURIDE	Gluck	Director, Designer
		ABDUCTION	Mozart	Director, Designer
		ADULTS ONLY PIRATES OF PENZANCE	Sullivan	Director, Designer
		WHITE NIGHT MELBOURNE: GUERRILLA OPERA <i>12-hour performance</i>		Producer
		OFFENBACH FESTIVAL: <i>Les Deux Aveugles; Un Mari a la Porte; La Chatte Métamorphosée en Femme; Pierrette et Jacquot</i>	Offenbach	Director
2017		WERTHER: ABRIDGED	Massenet	Director, Designer
		LA VOIX HUMAINE	Poulenc	Director, Designer
		LA TRAVIATA	Verdi	Director, Designer
		WERTHER	Massenet	Director, Designer
2016		CARMEN	Bizet	Director, Designer
2013 - 15	CURVY COUTURE INCORPORATED	CURVY COUTURE ROADSHOW <i>Melbourne's First Plus Size Fashion Festival</i>		Founder, Producer, Event Director
2011	DUCHESS PROD.	EVE	Millett	Writer
		METROPOLIS: REDUX	Philip	Producer
2010		THE FAMILY	Philip	Producer
		PASSION POP	Millett	Director, Writer



KATE MILLETT

EMAIL

kate.s.millett@gmail.com

MOBILE
+61 452 029 383

katemillettdirector.com

EDUCATION / AWARDS

2022	MASTERS OF THEATRE (Directing)	<i>University of Melbourne</i>
2019	OPERA DIRECTORS WORKSHOP	<i>Lyric Opera of Melbourne</i>
2017	AWARD FOR INNOVATION IN OPERA	<i>OperaChaser</i>
2017	DIRECTING INTENSIVE	<i>National Institute of Dramatic Arts</i>

REVIEWS

HERALD SUN

"...Millett is never short of fresh ideas in her quest to reinforce opera with an edge."

"...Millett creates an unsettling claustrophobic tension that traps the audience."

(Abduction 2018)

ARTSHUB

"...Intriguing, playful and original, with moments of brilliance."

"This is experimental opera uncommon to an Australian stage."

(Bluebeard's Castle 2019)

AUSTRALIAN ARTS REVIEW

"Melbourne-based BK Opera are back from a pandemic-causing absence with their brand of small-scale and affective opera encountered up close"

"Thoughtfully and compactly directed ... by Millett"

(The Lighthouse 2022)

"Need tips on directing a bubbly little operetta with less than 10sqm on hand, including cast and musical accompaniment? Artistic Director Kate Millett of BK Opera can oblige. Millett injects just enough comic energy without over egging the melodrama."

(A Husband at the Door 2023)

MAN IN CHAIR

"The three singers work well as a tight ensemble, blending smoothly in their vocals and matching each other in acting level and style under the direction of Kate Millett. Millett does not stint on the seriousness of the drama, providing no easy answers to the disturbing mystery."

(The Lighthouse 2022)

GOOD VIBES MELBOURNE

"...Kate Millett shows her substantial versatility, and ... boundless imagination."

"...this is Opera the way you've never seen it."

THEATRE NOW

"...bringing opera back to relevance today."

(Abduction 2018)

OPERACHASER

"...inescapably gripping"

(La Voix Humaine 2017)